

Listening In, Feeding Back

An Interdisciplinary Conference on Sound

A two-day event at Columbia University with special concert performance

Friday, February 13, 2009, 301 Philosophy Hall

3:00 – 5:30 Panel 1

Listening, Feedback, and Composition

Otomo Yoshihide Independent Composer/Performer, Tokyo
“Musics Between Noise and Silence”

James Fei Mills College

“Feedback in Experimental Music:
Folding Electricity, Space and Time Upon Itself”

Steven Feld University of New Mexico/University of Oslo
“Bufo Variations”

5:30 – 6:00 *Introductory Remarks*

David Novak Columbia University

Ana Maria Ochoa Columbia University

8:00 – 10:00

“Listening In, Feeding Back”

Concert Performance Miller Theatre

James Fei, Kato Hideki, Nakamura Toshimaru Trio

Alvin Lucier

Otomo Yoshihide

Saturday, February 14, 2009 301 Philosophy Hall

9:00 – 11:30 Panel 2

Sensing Sound, Text, and the Voice

Brian Kane Yale University

“Listening to ‘The Burrow’: Kafka and Acousmatic Sound”

Elizabeth Travassos University of Rio de Janeiro

“The ‘Transparent Envelope’: Proust, Hahn, Listening and the
Voice”

Steven Connor Birkbeck College

“Earslips: On Mondegreens and Mishearings”

Mark M. Smith University of South Carolina

“Sound Teaching and the Contexts of Listening”

Saturday, February 14, 2009 continued

11:45 – 1:45 Panel 3

Feedback and Public Circulation

David Novak Columbia University

“Feedback, Experience and Subjectivity in Japanese”

Charles Hirschkind University of California, Berkeley

“Street Noise in the Egyptian Blogosphere”

Louise Meintjes Duke University

“The Fedora, the Jogger and the Watch: Mimesis and
Brokerage in Zulu Ngoma Song and Dance”

1:45 – 3:00 *Lunch Break*

3:00 – 5:00 Panel 4

Listening in/to Technological Contexts

Karin Bijsterveld Maastricht University

“Tuning in: The Car Radio
and the Rise of the Mobile Listening Booth”

Amanda Weidman Bryn Mawr College

“Sound and the City: Mimicry and Phonography in South India”

Jonathan Sterne McGill University

“Sound Reproduction After Noise: Perceptual Coding and the
Homology of the Fields, 1955-1979”

<http://www.columbia.edu/cu/societyoffellows/listeningin.html>

Organizers:

David Novak Columbia University

Ana Maria Ochoa Columbia University

Sponsored by:

Society of Fellows in the Humanities

Center for Ethnomusicology

Department of Music

Department of Anthropology

Donald Keene Center

Both the conference and concert are free and open to the public.
No registration or tickets necessary. Seating is on a first come, first served basis.