

CSER joins the Forum on Migration this semester to present the lecture series “Migration, Race, and Ethnicity.” The series not only incorporates the interests of both centers but also their interdisciplinarity (in this case, history, ethnography, sociology, musicology, and political science) and their global scope.

“Migration, Race, and Ethnicity” includes presentations about local processes (the early formation of the Dominican community in New York City) and about Atlantic ones (a comparison of the politics of “home” and belonging in Western Europe and the U.S.). It deals with the past (indigenous migration in colonial Mexico or Spanish colonialism in Cuba, Puerto Rico, and the Philippines) and the future (the growing reliance on, and exploitation of, guest workers in the U.S.). And it tackles identity processes through a variety of lenses and sites, exploring the use of sports as an expression of ethnic solidarity among Jews and Palestinians in South America, of ethno-nationalist discourse as an assertion of membership among Russian arrivals in Israel, of music and African origins in the construction of Brazilian national identity, and of race-based affirmative action in the same country.

In a related expression of the local/global nexus, the series brings scholars from institutions of higher learning in New York City and in Amsterdam, Barcelona, Sao Paulo, Tel Aviv, and Jerusalem.

All lectures are open to the public and will be followed by a reception.

List of events:

1-To Mines and Markets: Indigenous Migration in Colonial Mexico

Dana Velasco, Adelphi University

Thursday, January 26, 6 PM, Sulzberger Parlor, Broadway at 117 St, NYC

Based on a database of indigenous marriage petitions spanning the years from 1690 to 1780, this presentation explores the migration trends of indigenous peoples to the mines and the markets of New Spain’s preeminent silver mining town, Zacatecas. It considers what indigenous migration reveals about interethnic relations, indigenous identities, and gender roles in New Spain’s urban centers.

Dana Velasco Murillo is assistant professor of Latin American History at Adelphi University. She has published in *Ethnohistory*, has a forthcoming article in the *Hispanic American Historical Review*, and is co-editor of *City Indians in Spain’s American Empire: Urban Indigenous Society in Colonial Mesoamerica and Andean South America, 1530-1810*.

2-Guest Workers, Temporary Labor, and the Future of American Immigration

Immanuel Ness, Brooklyn College

Tuesday, January 31, 6 pm, Sulzberger Parlor, Broadway at 117 St. NYC

The United States is the largest recipient of guest workers in the world, who are used to lower labor costs under the guise of filling a shortage of labor for substandard or scarce skilled jobs. Professor Ness shows migration's influence in weakening wages and working conditions in both sending and receiving countries. The in-depth case studies from India and hospitality workers from Jamaica reveal how these programs expose guest workers to employers' abuses. Ness rejects the assertion that temporary workers enthusiastically go to the US for low-paying jobs and details how organized labor ought to protect the interests of migrant and US-born workers alike.

Immanuel Ness is a professor of political science at Brooklyn College, City University of New York. His research and writing focuses on social movements, labor militancy and migrant worker resistance to oppression. Ness has written published scholarly books and monographs on unemployment, precarious labor, migration and guest work, syndicalism and new worker organizations.

3-The Expansion of Higher Education in Brazil and the Challenge of Affirmative Action

Marcia Lima, University of Sao Paulo

February 8, 6 pm, location: TBA

This presentation examines the challenges faced by recent race-based affirmative action policies in private and public universities in a country with marked racial inequalities but nebulous color and identity lines and no history of dual, legally-enforced racial categories.

Marcia Lima is a professor of sociology at the University of São Paulo and Visiting Scholar at ILAS-Columbia University. She is currently coordinating a large research project on inclusion policies and affirmative action in the "University for All" program.

4-*Not Feeling at Home: Migration, Belonging and Nostalgia in Western Europe and the U.S.*

Jan Willem Duyvendak, University of Amsterdam

Tuesday February 21, 6 pm, Sulzberger Parlor, Broadway at 117 St. NYC

Duyvendak will address prominent debates in Western Europe and the United States on themes as seemingly diverse as national identity and nostalgia, migration and integration, gender relations and 'caring communities'. At the most fundamental level, all of these debates deal with the right to belong and the ability to 'feel at home'. The presentation discusses what has happened

to the 'home feelings' of the majority under the influence of the two major revolutions of our times: the gender revolution and increased mobility due to globalization.

Jan Willem Duyvendak is Professor of Sociology at the University of Amsterdam and the author or editor of ten books on urbanism, community development, multiculturalism, and social cohesion, including, most recently, *The Politics of Home. Nostalgia and Belonging in Western Europe and the United States* (2011, Palgrave)

5-Colonial Rights & Migration: Cuba, Puerto Rico, and the Philippines in the 19th Century

Josep M. Fradera Barceló, Universitat Pompeu Fabra, Barcelona

Monday, March 26, 6 pm, 304 Barnard Hall, Broadway at 117 St. NYC

This presentation discussed how immigration made Cuba, Puerto Rico, and the Philippines--the three remaining Spanish colonies after the imperial breakdown of 1810-1824--conspicuously different societies and how this conditioned their reactions to the shifting political options offered by the Spanish liberal State at different moments from the first liberal Constitution of 1812 up to the end of Spanish sovereignty in 1898.

Josep Fradera Barceló is Professor of History at the Universitat Pompeu Fabra in Barcelona and an expert in the economic, political and cultural history of Catalonia and Spain during the 19th century and of Spanish colonialism in the Americas and the Philippines.

6-Sports and Ethnicity: Jewish and Palestinian Soccer Teams in Argentina and Chile

Raanan Rein, Tel Aviv University

Thursday, March 29, 6 pm, Diana Oval, Broadway at 117 St. NYC

Examines the history of the Club Atlético Atlanta, a soccer team in Buenos Aires identified with the local Jewish population, and Club Deportivo Palestino in Santiago, Chile and how belonging to the soccer clubs serves both to sustain distinct ethnic identities and to facilitate integration into the local society.

Raanan Rein is Sourasky Professor of Latin American and Spanish History and Director of the Abraham Center for International and Regional Studies at Tel Aviv University. He has authored or edited more than twenty books, among them *Argentine Jews or Jewish Argentines? Essays on Ethnicity, Identity, and Diaspora* (2010), and a forthcoming volume on Arabs and Jews in the Americas.

7-From One Island to Another: Dominican Immigration to New York, 1892-1924.

Ramona Hernández, The City College of NY and The Graduate Center, CUNY
Tuesday, April 3, 6 PM, Diana Oval, Broadway at 117 St. NYC

More than 5,000 Dominicans came to New York City through Ellis Island between 1892 and 1924, and many of them came with the idea of staying permanently. Many of those who came were young and single while many others were married and brought their families with them. How do these Dominicans differ from those who followed them in the 1960s? How do Dominicans who came through Ellis Island resemble other Caribbean Hispanics who lived in New York City at the dawn of the 20th Century? This presentation is based on Ellis Island documents and other institutional archival records and focuses specifically on those Dominicans that wanted to make New York their permanent home.

Ramona Hernández is director of the Dominican Studies Institute of the City University of New York (CUNY) and Professor of Sociology at City College and on the faculty of the Graduate Center, CUNY. She is the author of several works on migration and labor, including *The Mobility of Workers Under Advanced Capitalism: Dominican Migration to the United States* (named Outstanding Academic Title by Choice, 2002).

8-Belonging Via Involvement in Civic Discourse: Russian Jewish Homecomers in Israel
Tamar Rapoport, Hebrew University, Jerusalem
Wednesday, April 18. 6 pm, location: TBA

Presentation explores the “immigration stories” told by Russian-Jewish arrivals in Israel during the 1990s and how these narratives engage the local ethno-national discourse as the newcomers strive to gain material and symbolic resources while seeking recognition from the host society and their own manner of belonging.

Tamar Rapoport is a Professor of sociology of education at the Hebrew University in Jerusalem. Her current research projects include studies of immigration and homecoming, gender, education and religiosity, motherhood and literacy among Muslim women, and a comparative, qualitative study of gender and soccer fandom in Israel and Germany.

9-Africa in Brazil? Samba, History, and the Allure and Challenge of Diaspora
Marc Hertzman, Columbia University
Tuesday, April 24, 6 PM, Diana Oval, Broadway at 117 St. NYC

Rather than taking the African origins of samba as a given—as scholars and fans often do—this presentation examines how diasporic connections were both imagined and silenced by Brazilian

musicians, writers, and historians, who put forth competing versions of the music's roots almost as soon as it became a recognizable, celebrated form during the 1920s and '30s. Of particular interest will be the surprising, even paradoxical, lessons about the relationship between race and nation that we find by exploring the long, fascinating "history of samba's history."

Marc Hertzman is an Assistant Professor of Latin American and Iberian Cultures at Columbia University and the author of *Making Samba: Race, Gender, Music, and Intellectual Property in Brazil, 1880s-1970s* (Duke University Press, forthcoming).