

CURRICULUM VITAE, September 2013

James E. G. ZETZEL

Department of Classics

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EDUCATION:

Harvard College

1964-68, BA scl

Institute of Classical Studies, London

1968-69

Harvard University

1969-73, MA 1970

PhD 1973

Dissertation: *Latin Textual Criticism in Antiquity*

EMPLOYMENT:

1970-71: Teaching Fellow, Harvard University

1971-74: Junior Fellow of the Society of Fellows, Harvard University

1974-75: Visiting Assistant Professor of Classics, Brown University

1975-81: Assistant Professor of Classics, Princeton University

1977-78: Honorary Research Associate in Classics, Harvard University

1981-1986: Associate Professor of Classics, Princeton University

1982: Visiting Associate Professor of Classics, Harvard University (spring semester)

1986--: Professor of Classics, Columbia University

Chairman, 1989-92, 2008-11

1997: Visiting Professor of Classics, Princeton University (spring semester)

1999-2002: James R. Barker Professor of Contemporary Civilization

2008--: Anthon Professor of the Latin Language and Literature

AWARDS:

Phi Beta Kappa (1966)

Corey/Loeb Travelling Fellowship, Harvard University (1968-69)

Grant-in-Aid, American Council of Learned Societies (1976)

Fellowship, American Council of Learned Societies (1977-78)

Study Fellowship, American Council of Learned Societies (1981-82; declined)

Fellowship, National Endowment for the Humanities (1987-88)

Fellowship, John Simon Guggenheim Memorial Foundation (1997-98)

Award for Distinguished Service to the Core Curriculum, Columbia (2004)

PUBLICATIONS:

1. Books:

Latin Textual Criticism in Antiquity (Arno Press, New York 1981; reprinted Ayer Co., Salem, N.H. 1984)

F. A. Wolf, *Prolegomena to Homer*, translated with an introduction and notes by A. T. Grafton, G. W. Most, and J. E. G. Zetzel (Princeton University Press, 1986; corrected paperback reprint, 1989)

Transactions of the American Philological Association 113 (1983), 114 (1984), 115 (1985), 116 (1986), ed. J. E. G. Zetzel

Cicero, *De re publica: selections* (Cambridge Greek and Latin Classics; 1995). [introduction, text, and commentary on most of books 1 and 2 and the *Somnium Scipionis*]

Cicero: *On the Commonwealth* and *On The Laws*, translated with notes and introduction.
 Cambridge Texts in the History of Political Thought (Cambridge University Press, 1999)
Commentum Cornuti in Persium; critical edition (with W.V. Clausen) (Saur Verlag, Leipzig,
 2004)
*Marginal Scholarship and Textual Deviance: The Commentum Cornuti and the early scholia on
 Persius*, Bulletin of the Institute of Classical Studies, Supplement Vol. 84 (London, 2005)
 Cicero: *Ten Speeches*, translated with notes and introduction (Hackett, 2009)

2. Articles and Chapters in Books:

- "New Light on Gaius Caesar's Eastern Campaign," *GRBS* 11 (1970) 259-66
- "Cicero and the Scipionic Circle," *HSCP* 76 (1972) 173-79
- "*Emendavi ad Tironem*: Some Notes on Scholarship in the Second Century A. D.," *HSCP* 77
 (1973) 225-43
- "*Andria* 403 (II 3.29)," *Hermes* 102 (1974) 372-76
- "Ennian Experiments," *AJP* 95 (1974) 137-40
- "Statilius Maximus and Ciceronian Studies in the Antonine Age," *BICS* 21 (1974) 107-23
- "On the History of Latin Scholia," *HSCP* 79 (1975) 335-54
- "Lucilius, Lucretius, and Persius I 1," *CP* 72 (1977) 40-42
- "A Homeric Reminiscence in Catullus," *AJP* 99 (1978) 332-33
- "The Subscriptions in the Manuscripts of Livy and Fronto and the Meaning of *Emendatio*," *CP*
 75 (1980) 38-59
- "Horace's *Liber Sermonum*: The Structure of Ambiguity," *Arethusa* 13 (1980) 59-77; reprinted in
Oxford Readings in Horace: Satires and Epistles, ed. K. Freudenburg (Oxford 2009)
- "Two Imitations in Lucan," *CQ* 30 (1980) 257
- "The Earliest Transposition in Propertius," *AJP* 101 (1980) 314-15
- "A Misplaced Fragment of Varro Atacinus," *Hermes* 108 (1980) 501-2
- "On the Opening of Callimachus, *Aetia* II," *ZPE* 42 (1981) 31-33
- "On the History of Latin Scholia II: The *Commentum Cornuti* in the Ninth Century," *Medievalia
 et Humanistica* 10 (1981) 19-31
- "The Poetics of Patronage in the Late First Century B.C.," *Artistic and Literary Patronage in
 Ancient Rome*, ed. Barbara K. Gold (Texas 1982) 87-102
- "Catullus," *Ancient Writers*, ed. T. J. Luce (New York 1982) 643-67
- "Re-Creating the Canon: Augustan Literature and the Alexandrian Past," *Critical Inquiry* 10
 (1983) 83-105; reprinted in *Canons*, ed. Robert von Hallberg (Chicago 1984) 107-29
- "Catullus, Ennius, and the Poetics of Allusion," *ICS* 8 (1983) 251-66; reprinted in *Oxford
 Readings in Catullus*, ed. J. Gaisser (Oxford 2007)
- "Servius and Triumviral History in the *Eclogues*," *CP* 79 (1984) 139-42
- Foreword to reprint of D. R. Shackleton Bailey, *Cicero's Letters to His Friends* (Atlanta, 1988)
 vii-xi
- "*Romane Memento*: Justice and Judgment in *Aeneid* 6," *TAPA* 119 (1989) 263-84
- "Roman Romanticism and Other Fables," *The Interpretation of Roman Poetry: Empiricism or
 Hermeneutics?*, ed. G.K. Galinsky (Frankfurt 1992) 41-57
- "Religion, Rhetoric, and Editorial Technique: Reconstructing the Classics," *Palimpsest*, ed. G.
 Bornstein and R. Williams (University of Michigan Press, 1993) 99-120
- "Looking Backward: Past and Present in the late Roman Republic," *Pegasus* (Journal of the
 Exeter University Classics Society) 37 (1994) 20-32
- "Natural Law and Poetic Justice: A Carneadean Debate in Cicero and Virgil," *CP* 91 (1996) 297-
 319
- "Poetic Baldness and its Cure," *Materiali e discussioni* 36 (1996) 73-100; reprinted in *Oxford
 Readings in Propertius*, ed. E. Greene and T. Welch (2012) 203-232

- “Rome and its Traditions,” *Cambridge Companion to Virgil*, ed. C. Martindale (Cambridge 1997) 188-203
- “*De re publica* and *De rerum natura*,” *Style and Tradition: Studies in Honor of Wendell Clausen*, ed. P. Knox and C. Foss (Stuttgart 1998) 232-249
- “Citizen and Commonwealth in *De re publica* Book 4,” *Cicero’s Republic*, ed. J.G.F. Powell and J.A. North, *BICS Supplement* 76 (London, 2001) 83-97
- “Dreaming about Quirinus: Horace’s *Satires* and the Development of Augustan Poetry” in *Traditions and Contexts in the Poetry of Horace*, ed. A.J. Woodman and D. Feeney (Cambridge, 2002) 38-52, 210-213.
- “Plato with Pillows: Cicero on the Uses of Greek Culture” in *Myth, History and Culture in Republican Rome: Studies on Honour of T. P. Wiseman* (Exeter, 2003) 119-138
- “The Influence of Cicero on Ennius,” *Ennius Perennis*, ed. E. Gowers and W. Fitzgerald (Cambridge Philological Society, Supplement 31, 2007) 1-16
- “Textual Criticism and Textual Transmission” in *Tools of the Trade: Bibliographies for Roman Studies*, ed. S. Goldberg (2010).
<http://cnx.org/content/m35176/latest/?collection=col11220/latest>
- “ ‘Arouse the Dead’: Mai, Leopardi and Cicero’s *Commonwealth* in Restoration Italy” in *Reception and the Classics*, ed. W. Brockliss et al. *Yale Classical Studies* 36 (Cambridge, 2011) 19-44
- “Political Philosophy” in *Cambridge Companion to Cicero*, ed. C. Steel (Cambridge, 2013) 181-195
- “The Bride of Mercury: A Tale of Two Sisters. *Confessions of a ‘Pataphilologist’*” forthcoming in *World Philology*, ed. Sheldon Pollock et al. (Harvard)
- “A Contract on America: Law and Legality in Cicero’s *Pro Roscio Amerino*” forthcoming in *AJP* 134 (2013)
- “Philosophy is in the Streets” forthcoming in Volk and Williams, eds., *Latin Philosophy*.

3. Review Articles:

- “Gallus, Elegy, and Ross” (review of D. O. Ross, jr., *Backgrounds to Augustan Poetry*), *CP* 72 (1977) 249-60
- “Fragmentary Pleasures” (review of H. Lloyd-Jones and P. Parsons, eds., *Supplementum Hellenisticum*) *CP* 82 (1987) 347-62

4. Book Reviews:

- D. Ableitinger-Grunberger, *Der junge Horaz und die Politik*, *ACR* 2 (1972) 71-72
- W. J. W. Koster, ed., *Scholia in Aristophanem I 1a: Prolegomena de Comoedia*, *CW* 76 (1976) 191-92
- L. D. Reynolds and N. G. Wilson, *Scribes and Scholars*, ed. 2, *CP* 72 (1977) 177-83
- R. Tuomi, *Studien zur Textform der Briefe Ciceros*, *CW* 77 (1977) 480
- H. Marti, *Uebersetzer der Augustin-Zeit*, *CP* 73 (1978) 255-59
- G. Williams, *Change and Decline*, *AJP* 101 (1980) 223-26
- P. Alpers, *The Singer of the Eclogues*, *CJ* 76 (1981) 364-66
- K. Quinn, ed., *Horace: The Odes*, *CP* 78 (1983) 256-61
- Beiträge aus der Thesaurus-Arbeit*, *CP* 78 (1983) 360-63
- J. Fairweather, *Seneca the Elder*, *AJP* 104 (1983) 207-9
- C. Beye, *Epic and Romance in the Argonautica of Apollonius*, *AJP* 106 (1985) 383-85
- J. Malitz, *Die Historien des Poseidonios*, *AHR* 90 (1985) 113
- L. D. Reynolds et al., *Texts and Transmission*, *CP* 81 (1986) 270-74
- T. P. Wiseman, *Catullus and His World*, *CP* 83 (1988) 80-84
- J. N. Grant, *The Textual Transmission of Terence*, *Phoenix* 41 (1987) 446-48
- A. S. Hollis, ed., *Callimachus: Hecale*, *CP* 87 (1992) 167-69

- C. P. Craig, *Form as Argument in Cicero's Speeches*, *BMCR* 94.01.05
<http://ccat.sas.upenn.edu/bmcr/1994/94.01.05.html>
- E. Courtney, *The Fragmentary Latin Poets*, *AJP* 116 (1995)
- J. Crawford, *M. Tullius Cicero: The Fragmentary Speeches*, *BMCR* 94.06.11
<http://ccat.sas.upenn.edu/bmcr/1994/94.06.11.html>
- S. Jackson, *Creative Selectivity in Apollonius' Argonautica* and M. DeForest, *Apollonius' Argonautica: A Callimachean Epic*, *BMCR* 95.03.11
<http://ccat.sas.upenn.edu/bmcr/1995/95.03.11.html>
- V. Law, *Wisdom, Authority and Grammar in the Seventh Century: Decoding Virgilius Maro Grammaticus*, *BMCR* 95.10.23 <http://ccat.sas.upenn.edu/bmcr/1995/95.10.23.html>
- O. Robinson, *The Criminal Law of Ancient Rome*, *BMCR* 96.07.07
<http://ccat.sas.upenn.edu/bmcr/1996/96.07.07.html>
- M. Fox, *Roman Historical Myths*, *BMCR* 97.02.03
<http://ccat.sas.upenn.edu/bmcr/1997/97.02.03.html>
- R. A. Kaster, ed., *Suetonius De Grammaticis et Rhetoribus*, *AJP* 118 (1997)
- J. F. Powell, ed., *Cicero the Philosopher*, *CR* 47 (1997) 81-82
- R. Oniga, *Sallustio e l'etnografia*, *BMCR* 97.07.26
<http://ccat.sas.upenn.edu/bmcr/1997/97.07.26.html>
- R. Hunter, *Theocritus and the Archaeology of Greek Poetry*, *BMCR* 97.9.01
<http://ccat.sas.upenn.edu/bmcr/1997/97.9.01.html>
- D. Taylor, ed., *Varro, De Lingua Latina Book X*, *Historiographica Linguistica* 25 (1998)
- D. M. Hooley, *The Knotted Thong: Structures of Mimesis in Persius*, *BMCR* 1998.10.10
<http://ccat.sas.upenn.edu/bmcr/1998/1998-10-10.html>
- J. Henderson, *Fighting for Rome*, *BMCR* 1998.11.32 <http://ccat.sas.upenn.edu/bmcr/1998/1998-11-32.html>
- J. Wills, *Repetition in Latin Poetry*, *CP* 94 (1999) 103-11
- Denis Feeney, *Literature and religion at Rome: Cultures, contexts, and beliefs* and Stephen Hinds, *Allusion and intertext: Dynamics of appropriation in Roman poetry*. *Phoenix* 53 (1999) 171-73.
- M. van den Hout, *A Commentary on the Letters of M. Cornelius Fronto*, *BMCR* 2000.07.26
<http://ccat.sas.upenn.edu/bmcr/2000/2000-07-26.html>
- O. Zwielerlein, *Die Ovid- und Vergil-Revision in tiberischer Zeit*. Band I: Prolegomena, *Vergilius* 46 (2000) 181-91
- A. Curzan and L. Damour, *First Day to Final Grade: A Graduate Student's Guide to Teaching*, *BMCR* 2001.01.06 <http://ccat.sas.upenn.edu/bmcr/2001/2001-01-06.html>
- J. Adams and R. Mayer, eds., *Aspects of the Language of Latin Poetry*, *CJ* 97 (2001) 83-86
- C. Moatti, *La Raison de Rome*, *CR* 51 (2001) 191-92
- J. H. Gaisser, *Catullus in English*, *BMCR* 2001.12.17
<http://ccat.sas.upenn.edu/bmcr/1994/94.01.05.html>
- N. Horsfall, *Aeneid, Book 7*, *CP* 96 (2001) 436-440 [appeared 2002]
- S. Timpanaro, *Virgilianisti antichi e tradizione indiretta*, *BMCR* 2002.02.09
<http://ccat.sas.upenn.edu/bmcr/2002/2002-02-09.html>
- F. Millar, , *The Roman Republic in Political Thought*, *BMCR* 2002.05.31
<http://ccat.sas.upenn.edu/bmcr/2002/2002-05-31.html>
- A. Perutelli, *Frustula Poetarum*, *BMCR* 2003.05.22 <http://ccat.sas.upenn.edu/bmcr/2003/2003-05-22.html>
- J. Miller and B. Inwood, eds., *Hellenistic and Early Modern Philosophy*, *BMCR* 2003.11.29
<http://ccat.sas.upenn.edu/bmcr/2003/2003-11-29.html>
- H. Nikitinski, ed., *A. Persius Flaccus: Saturae*, *Classical Review* 54(2004) 107-108
- D. Lupton, *Romans in a New World*, *BMCR* 2004.07.49
<http://ccat.sas.upenn.edu/bmcr/2004/2004-07-49.html>

- D. Schenkeveld, *A Rhetorical Grammar: C. Julius Romanus, Introduction to the Liber de Adverbio*, *BMCR* 2004.07.63 <http://ccat.sas.upenn.edu/bmcr/2004/2004-07-63.html>
- R. Gibson and C. Kraus, eds, *The Classical Commentary*, *JRS* 94 (2004) 205-207
- J. May, ed., *Brill Companion to Cicero: Rhetoric and Oratory*, *Phoenix* 58 (2004) 372-74
- A. Dyck, *A Commentary on Cicero De Legibus*, *Classical Review* 55(2005) 111-13
- I. Livingston, *A Linguistic Commentary on Livius Andronicus*, *BMCR* 2005.05.44, <http://ccat.sas.upenn.edu/bmcr/2005/2005-05-44.html>
- E. Fantham, *The Roman World of Cicero's De Oratore*, *BMCR* 2005.09.05, <http://ccat.sas.upenn.edu/bmcr/2005/2005-09-05.html>
- A. Perutelli, *Prolegomeni a Sisenna*, *BMCR* 2006.06.05 <http://ccat.sas.upenn.edu/bmcr/2006/2006-06-05.html>
- T. Habinek, *The World of Roman Song*, *CJ* 102 (2006) 88-91
- J. Dugan, *Making a New Man: Ciceronian Self-Fashioning in the Rhetorical Works*, *CP* 101 (2006) 429-33
- E. Narducci, ed., *Cicerone nella tradizione europea*, *BMCR* 2007.08.02, <http://ccat.sas.upenn.edu/bmcr/2007/2007-08-02.html>
- J. Powell, ed., *M. Tulli Ciceronis De re publica, De legibus, De senectute, De amicitia*, *CJ* 103 (2007/8) 325-329
- G. Ramires, ed., *Commento al libro VII dell'Eneide di Virgilio and Commento al libro IX dell'Eneide di Virgilio*, *Vergilius* 54 (2008) 202-212
- A. Kalinina, *Der Horazkommentar des Pomponius Porphyrio: Untersuchungen zu seiner Terminologie und Textgeschichte*, *BMCR* 2009.02.06
- T. Corey Brennan et al., *Autobiography: 'A Scholar's Life' by T. R. S. Broughton (1900-1993)*, *BMCR* 2009.02.42
- A. Hollis, ed., *Fragments of Roman Poetry*, *CW* 102.3 (2009) 347-48
- W. Kissel, ed., *Auli Persi Flacci Saturarum Liber*, *Exemplaria Classica* 13 (2009) 263-70
- M. Mülke, *Der Autor und sein Text*, *Gnomon* 82 (2010) 273-75
- A. Grafton and M. Williams, *Christianity and the Transformation of the Book*, *Journal of Interdisciplinary History* 41 (2010) 276-77
- S. C. Stroup, *Cicero, Catullus and a Society of Patrons*, *Exemplaria Classica* 15 (2011) 381-88
- D. H. Berry and Andrew Erskine, eds., *Form and Function in Roman Oratory*, *Phoenix* 65 (2011) 408-10
- I. Gildenhard, *Creative Eloquence*, *BMCR* 2011.08.07
- D. J. Kapust, *Republicanism, Rhetoric, and Roman Political Thought: Sallust, Livy, and Tacitus*, *Gnomon* 2012
- S. Grazzini, ed., *Scholia in Iuvenalem Recentiora* Vol. I, *BMCR* 2012.03.42
- A. Garcia, ed., *Caesar De Analogia*, *CJ-Online* 2013.02.01
- E. Baraz, *A Written Republic*, *CW* 2012
- R. Marchese, ed. *Cicerone: Bruto*, *Gnomon* 2013
- Priscien, *Grammaire, Livre XVII*, ed. Baratin et al., forthcoming in *Gnomon*
5. Work in progress and under contract:
Critics, Compilers, and Commentators: A Guide to Roman Textual and Grammatical Scholarship, under contract to American Philological Association/Oxford University Press
Enter Cicero: The Defense of Sextus Roscius as Text and Speech.

PUBLIC LECTURES

"Cicero and the Scipionic Circle," APA, 1970

"The Survival of Latin Literature," University of Illinois, 1974

"Magic in Propertius," Mount Holyoke College Symposium on Augustan Poetry, 1976
 "Alexandrian Criticism and the Text of Virgil," Bryn Mawr College, 1976
 "The First Person in Horace's *Satires*," Smith College, 1976
 "New Poets Grown Old," Brown University, 1977
 "Horace's *Liber Sermonum*: The Structure of Ambiguity," APA Panel on Augustan Poetry Books, 1977
 "Ambiguity in the *Aeneid*," Mount Holyoke College, 1978, and Cornell University, 1979
 "Literary Opposition to Caesar," Princeton Conference on Literature and Society in the Ciceronian Age, 1979
 "The Poetics of Patronage in the Late First Century B.C.," University of Texas Conference on Literary and Artistic Patronage in Rome, 1979
 "The Poetics of Hair and the Arrangement of Propertius' *Monobiblos*," Harvard University, 1979
 "Towards a Chronology of Gallus' Works," APA Panel on the New Gallus, 1979
 "Flood Control on Mount Helicon: The Springs of Inspiration and the Blending of Genres in Latin Poetry," University of Michigan Conference on Alexandrianism, 1980
 "New Poets and Old Poetry," University of Minnesota Conference on Archaic Roman Poetry and its Influence, 1981
 "Servius and the Allegory of the *Eclogues*," Princeton Conference on the Bimillennium of Virgil's Death, 1981
 "*Quisque suos patimur manes*: Eschatology and Perception in the *Aeneid*," Barnard College Symposium on Virgil, 1982
 "Alexandrianism in Roman Poetry," Columbia Seminar, 1983; University of North Carolina and Dartmouth College, 1984
 "Horace's *Satires* and the Development of Triumviral Poetry," Columbia University and Bryn Mawr College, 1985; Arthur Stocker Lecture, University of Virginia, 1986
 "Theseus in Tartarus," University of Virginia, 1986
 "Past and Future in *Aeneid* 6: From Tartarus to Rome," Università degli studi di Siena, 1988
 "Roman Romanticism and Other Fables," University of Texas Conference on Literary Theory and Latin Poetry, 1990
 "Remembering Rome: History and Philosophy in Cicero's Platonic Dialogues," Harvard University, 1991
 "Religion, Rhetoric and Editorial Technique: Reconstructing the Classics," Palimpsests: University of Michigan Conference on Editorial Theory in the Humanities, 1991
 "What's Plato to Cato? Greek and Roman in Ante-Bellum Rome," Heller Lecture, University of California at Berkeley, 1992 and University of Washington, 1992
 "Hellenistic Philosophy" Staff lecture, Contemporary Civilization, 1992 (and thereafter)
 "Teaching the *Aeneid*" Staff lecture, Literature Humanities 1993; 2002; 2004; 2008
 "Poetic Baldness and its Cure," Oxford University, 1993
 "Looking Backward: Past and Present in the Late Roman Republic," Jackson Knight Memorial Lecture, University of Exeter, 1993
 "Natural Law and Poetic Justice" George Walsh Memorial Lecture, University of Chicago, 1995
 "Forging Rome" University of Wisconsin and University of California, Berkeley, 1995; City University of New York, 1996
 "The Debate on Justice (Cicero, *De re publica* Book III)" University of California at Berkeley, 1995
 "Citizen and Commonwealth in *De re publica* Book IV" London Colloquium on *De re publica*, June 1997
 "Citizen and Commonwealth in Cicero's *Republic*" Duke University, 1998
 "Locke, *Second Treatise of Government*" Contemporary Civilization Staff Lecture, December 1999

“Burke, *Reflections on the Revolution in France*” Contemporary Civilization Staff Lecture, February 2000
 “Plato with Pillows: Cicero on the Uses of Greek Culture” University of Exeter, March 2000
 “Augustine, *City of God*” Contemporary Civilization Staff Lecture, October 2000
 “Adam Smith, *Wealth of Nations*” Contemporary Civilization Staff Lecture, January 2001; January 2013
 “Looking for Cicero: *On the Commonwealth*, the Vatican, and Nationalism in Restoration Italy” Columbia Life-Long Learners, November 2001
 “In Rand’s Margins: From Fraenkel’s Review to a Post-Modern Servius” APA, January 2004
 “Cicero is a Lady: *De re publica* between prelates and patriots” Columbia Seminar, January 2004; NYU, March 2006
 “Cicero and Roman Poetry” New York Classical Club, February 2004
 “‘Strength and Wisdom are not Opposing Values’ ” Institute of Classical Studies, London, June 2005
 “The Influence of Cicero on Ennius” Laurence Seminar, Cambridge University, June 2005; Yale University, February 2006
 “‘Arouse the Dead’: Mai, Leopardi, and Cicero in Restoration Italy” Yale Conference on the Reception of the Classics, April 2007
 “Why Plato? Literary Form and Political Argument in Cicero’s *Commonwealth*” Middlebury College, May 2007
 “Talking to Posterity: Cicero’s Speeches as Text and Performance” Brown University, November 2009
 “Olcott at Columbia” Archaeology and the City: A Conference on Ancient Rome in New York, Columbia University, March 2012
 “Philosophy is in the Streets” Latin Philosophy Conference, Columbia University, March 2012
 “Plato: *Republic*” Contemporary Civilization Staff Lecture, August 2012

OTHER PROFESSIONAL WORK:

Refereeing of articles for *HSCP*, *CP*, *AJP*, *CSCA*, *CW*, *CJ*, *CA*, *TAPA*, *Phoenix*, *Materiali e discussioni*, *Arethusa*, *Review of Politics*, and *Women’s Studies*; of books for Oxford University Press, Cambridge University Press, Princeton University Press, University of California Press, Johns Hopkins University Press, Harvard University Press, Ohio State University Press, University of Nebraska Press, University of Michigan Press, Blackwell, and the American Philological Association; of grant applications for NEH, National Humanities Center, and SSHRCC.

Member, APA Editorial Committee on Monographs, 1980-82.

Editor, *Transactions of the American Philological Association*, 1982-1986.

Vice-President for Publications, American Philological Association, 1987-91, including (ex officio): Director, APA; Chairman, Committee on Publications, APA; Member, Committees on Monographs, Textbooks, and Non-Print Publications, APA; Chairman, Search Committee for Editor of *TAPA*, 1989-90; Trustee, Scholars Press, Atlanta GA.

Executive Committee of Board of Directors, APA, 1987-89.

APA Trustee-at-Large, Scholars Press, 1992.

Search Committee, Editor of *TAPA*, 1995

Editorial Board, *Bryn Mawr Classical Review*, 1995-

Nominating Committee, APA, 1997-99; Co-chair, 1999

Editorial Board, *Classical Philology*, 1998-2011

Fellowship review committee, NEH 2001

Director, APA, 2003-2006

Fellowship review committee, ACLS 2006, 2007, 2008

Goodwin Award Committee, APA 2011-2012